

ALYSON DENNY

PROJECTIONS AND THEATER

- 2017 *Joshua Light Show 50th Anniversary Concerts* (Musical Performers: Dave Harrington Group, Boss Hog, Kaitlyn Aurelia Smith, Man Forever), Light Show Artist, NYU Skirball Center, New York, NY
- 2014 *Creamcheese*, recreation of the 70s psychedelic discotheque of Dusseldorf, Light Artist, (Designer Brock Monroe), Guggenheim Museum, New York, NY
- 2014 *Joshua Light Show concerts* (Musical performers: The Bad Plus, Glasser, Wye Oak, Woods, Television, J. Spaceman & Kid Millions), Light Show Artist, NYU Skirball Center, New York, NY
- 2014 *Half & Half & Honey* permanently installed at Radian Boston, projected on the feature wall of the lobby
- 2013 *Joshua Light Show concert* (Musical Performer: So Percussion), Light Show Artist, River to River Festival, Michael Schimmel Center for the Arts, New York, NY
- 2012 *Joshua Light Show concert* (Musical Performers: Nick Hallett and Zach Layton), Light Show Artist, inaugural performance at Parrish Art Museum, Water Mill, NY
- 2012 *Joshua Light Show concerts* (Musical performers: Evelyn Glennie/Zeena Parkins, Terry Riley/Gyan Riley, John Zorn/Lou Reed/Bill Laswell/Milford Graves, Ben Goldwasser/Andrew VanWyngarden (MGMT), Debo Band, Forro in the Dark), Light Show Artist, NYU Skirball Center, New York, NY
- 2011 *Joshua Light Show concerts* (Musical Performers: Supersilent with Stian Westerhus, Oneohtrix Point Never, Manuel Göttsching), Light Show Artist, transmediale, Haus de Kulturen der Welt, Berlin, Germany
- 2011 *Fulldome* (with recorded music by Nick Hallett), Light Show Artist with Joshua Light Show, Hayden Planetarium, New York, NY
- 2010 *Joshua Light Show Residency*, Light Show Artist/Live-Feed Videographer, Abrons Art Center, New York, NY
- 2010 *Half & Half & Honey*, video loop projected on a white wall, 15 min., installation commissioned by a private collector
- 2009 *Alba*, by DennyWhite (Joshua White and Alyson Denny), video loop projected on a white wall, 57 min., installation commissioned by a private collector
- 2009 *Yo La Tengo and the Joshua White and Gary Panter Light Show*, Light Show Artist, Roseland Ballroom, New York, NY
- 2009 *Conspirare in Concert*, photographs used for backdrop projections (Exec. Prod. Marion Lear Swaybill), PBS Special
- 2008 *Wordless Music: 800 Years of Minimalism – Manuel Göttsching's E2-E4 with the Joshua Light Show*, Videomaker (as DennyWhite, with Joshua White)/Live-Feed Videographer, Lincoln Center Out of Doors, New York, NY
- 1999 *Eighth Orphic Feast (Edible Still-Life in Clay)*, (an Orphic Event by Doug Fitch and Mimi Oka), Slides Installation, Asia Society, New York, NY
- 1998 *Fifth Orphic Feast (Edible Still-Life in Clay)*, Slides Installation, Idee Gallery, Tokyo
- 1988 *Sins of Our Fathers*, Lighting Designer (Dir. Charles Otte), Ohio Theater, New York, NY

PROJECTIONS AND THEATER (cont.)

- 1987 *Potluck Supper*, Lighting Designer (Dir. Doug Fitch), Agassiz Theater, Cambridge, MA
- 1987 *Kleine Mahagonny*, Technical Director/Performer (Dir. Peter Sellars), Agassiz Theater, Cambridge, MA
- 1986 *Knee Plays*, Projections Supervisor (Dir. Robert Wilson), American Repertory Theater (A.R.T.), Cambridge, MA
- 1986 *Tonight We Improve*, Filmmaker/Projection Designer, (Dir. Robert Brustein), A.R.T.
- 1986 *The Juniper Tree*, Projections Technician (Dir. Andrei Serban, Projections Designer Wendall K. Harrington), A.R.T.
- 1985 *The Balcony*, Videomaker/Performer, (Dir. JoAnne Akalaitis), A.R.T.
- 1985 *Severe Clear*, Lighting Supervisor (Choreographer Dana Reitz, Lighting Designer James Turrell), Radcliffe Theater, Cambridge, MA
- 1985 *Marat/Sade*, Lighting Designer (Dir. Maja Hellmold), Loeb Mainstage, Cambridge, MA
- 1983 *Diary of a Madman*, Lighting Designer (Dir. Maja Hellmold), Loeb Ex, Cambridge, MA

EXHIBITIONS

- 2011 *Alba*, Alan Klotz Gallery, New York, NY (solo, as DennyWhite, with Joshua White)
- 2009 *Watching the Water*, Pamela Williams Gallery, East Hampton, NY
- 2009 *Cosa Nostra: (Our Thing)*, Alan Klotz Gallery, New York, NY
- 2008 *Selections Winter 2008*, Alan Klotz Gallery, New York, NY
- 2007 *The Six-Circle Variations*, Pamela Williams Gallery, East Hampton, NY (solo)
- 2006 *Springs Invitational*, curated by Elena Prohaska, Ashawagh Hall, East Hampton, NY
- 2006 *Hot Pics/06*, Katonah Museum of Art, Katonah, NY
- 2006 *The Seaweed Pictures*, Alan Klotz Gallery, New York, NY (solo)
- 2006 *Women at the Laundry*, curated by Elena Prohaska, Leif Hope's Restaurant, East Hampton, NY
- 2005 *Of Land and Sea*, Pamela Williams Gallery, East Hampton, NY (4-person)
- 2005 *Springs Invitational*, curated by Joan Marter, Ashawagh Hall, East Hampton, NY
- 2005 *Inaugural Group Exhibition*, Pamela Williams Gallery, East Hampton, NY
- 2004 *Springs Invitational*, curated by Rae Ferren, Ashawagh Hall, East Hampton, NY
- 2004 *Good Fortune*, created 2D light object on paper for auction, Dieu Donné Papermill, New York, NY
- 2004 *Submerging Artists*, Safe-T-Gallery, Brooklyn, NY
- 2004 *An Embarrassment of Riches: A Contemporary Survey*, Klotz/Sirmon Gallery, New York, NY
- 2003 *Springs Invitational*, curated by Cynthia Knott, Ashawagh Hall, East Hampton, NY

EXHIBITIONS (cont.)

- 2003 *Take Out*, created 2D light object on paper for auction, Dieu Donn  Papermill, New York, NY
- 2003 *Spring 2003*, Lizan Tops Gallery, East Hampton, NY
- 2002 *24th Annual Holiday Exhibition and Sale*, Klotz/Sirmon Gallery, New York, NY
- 2002 *The Winter Show*, Lizan Tops Gallery, East Hampton, NY
- 2002 *Art 2002*, Lizan Tops Gallery, East Hampton, NY
- 2001 *The Winter Show*, Lizan Tops Gallery, East Hampton, NY
- 2001 *Glass & Paper*, curated by Brett Littman, Lizan Tops Gallery, East Hampton, NY
- 2000 *Krizia*, New York, NY (solo)
- 2000 *Debuts and Updates*, Alan Klotz Gallery, New York, NY
- 1999 *Down From Up*, Alan Klotz Gallery, New York, NY
- 1998 *Photographs by*, Wainscott Gallery, Wainscott, NY

FILM AND TELEVISION

Primary Credit

- Total Baby* (1993), Producer/Director/Writer/Editor (with Kate Davis) and Cinematographer
- Girllalk* (1987), Associate Director/Cinematographer/Editor (Dir. Kate Davis)
- Saturday Afternoon* (1985), Director/Writer/Editor
- Breakfast at Eight* (1985), Director/Writer/Cinematographer/Editor (with Jane Wolff)

Secondary Credit

- A Healthy Baby Girl* (1997), Additional Cinematography (Dir. Judith Helfand)
- Tilt 23 1/2* (1994-96), Editor of 20 episodes (Prod. Fuji Television)
- Martha & Ethel* (1994), Additional Cinematography (Dir. Jyll Johnstone)
- Paris is Burning* (1991), Additional Cinematography (Dir. Jennie Livingston)
- Present Memories* (1990), Additional Cinematography (Dir. Richard Broadman)
- Sherman's March* (1986), Animator/Assistant Editor (Dir. Ross McElwee)

PUBLIC ART COLLECTIONS

Forest City
Oppenheimer Funds
Pfizer

SELECTED PUBLIC AND INSTITUTIONAL FILM COLLECTIONS

Boston Public Library
Columbia University
Emory University
George Mason University
Harvard Film Archives
Museum of Modern Art
Penn State University

SELECTED PUBLIC AND INSTITUTIONAL FILM COLLECTIONS (cont.)

UCLA

University of Colorado
University of Michigan
University of Texas at Austin
University of Wisconsin

GRANTS AND AWARDS

2011 Zakaria Family Foundation Grant
1991 National Endowment for the Arts (*Total Baby*)
1991 Michael Moore Foundation (*Total Baby*)
1990 New York Council for the Humanities (*Total Baby*)
1989 First Place KIWI Prize at the Leningrad International Film Festival (*Girltalk*)
1989 Audience Award at the Leningrad International Film Festival (*Girltalk*)
1987 Director's Choice Award at the Black Maria Film Festival, Chicago, IL
(*Girltalk*)
1986 National Endowment for the Arts (*Girltalk*)
1986 New England Film and Video Awards Finalist (*Saturday Afternoon*)
1985 Hoopes Prize
1981 Gwendolyn B. Coney Award For Excellence in Theatre

SCREENINGS AND BROADCASTS

Half & Half & Honey and Alba:

2011 *Artists Make Movies: Avant-Garde Visionaries*, Pollock-Krasner House, East Hampton, NY

Total Baby:

1998 RTSI, Switzerland (TV)
1996 La Sept, France (TV)
1995 ARTE, France and Germany (TV)
1995 Learning Channel Europe, United Kingdom (TV)
1994 Tevel, Israel (TV)
1994 *New York Independents*, WNYC, New York, NY (TV)
1994 Coolidge Corner Cinema, Boston, MA
1994 Melbourne International Film Festival
1994 Berkeley Women's Film Festival
1993 Margaret Mead Film Festival, New York, NY

Girltalk:

1990 Channel Four, UK (TV)
1990 La Sept, France (TV)
1989 *P.O.V.*, PBS, US (TV)
1989 Museum of Modern Art, New York, NY
1989 Leningrad International Film Festival
1989 Biograph Theater, Washington, D.C.

SCREENINGS AND BROADCASTS (cont.)

- 1989 Coolidge Corner Cinema, Boston, MA
- 1988 London Film Festival
- 1988 The Global Village Documentary Film Festival, The Public Theater, New York, NY
- 1988 Brattle Theater, Cambridge, MA
- 1988 Music Box Theater, Chicago, IL
- 1988 The Little Theatre, Rochester, NY
- 1988 Cinema 21, Portland, OR
- 1988 Women's International Film Festival, Creteil, France
- 1987 Festival International Du Nouveau Cinema, Montreal
- 1987 Black Maria Film Festival, Chicago, IL

Saturday Afternoon:

- 1988 Knitting Factory, New York, NY

Breakfast at Eight:

- 1987 Knitting Factory, New York, NY
- 1986 Agassiz Theatre, Cambridge, MA
- 1986 First Night Screenings, Boston, MA

PRESS AND PUBLICATIONS

Print and Digital

- Rockefeller, Hall. "'Face to Face' with Alyson Denny", *Less Than Half*, March 15, 2018 (interview, photographs)
- Keeting, Zachary and Joy, Christopher. "Artist interview with Alyson Denny", *Gorky's Granddaughter* (video blog), October 2017
- Farberman, Brad. "Inside Joshua Light Show's 50-Year Quest to Make Rock & Roll Visual", *Rolling Stone Magazine*, September 7, 2017 (Joshua Light Show at NYU Skirball)
- Frisicano, Andrew. "NYC's trippiest light show will bring you back to the '60s", *TimeOut*, September 6, 2017 (Joshua Light Show at NYU Skirball)
- Weiner, Sophie. "The Best NYC Shows This Week", *Village Voice*, September 5, 2017 (Joshua Light Show at NYU Skirball)
- Hirsch, Robert. *Exploring Color Photography, Sixth Edition*, 2015 (photographs)
- Clarke, Linda. "Bring a Museum Into Your Home", *Metro Boston*, August 27, 2014 (*Half & Half & Honey* lobby installation, photograph)
- DeLuca, Nick. "Radian Apartments Sourced Work from Local Artists to Beautify Its Interior", *Bostinno*, August 18, 2014 (*Half & Half & Honey* lobby installation, photograph)
- Moret, A. *20+20: The Photography Issue, Installation Magazine*, January 2013 (photographs and interview)
- Gehr, Richard. "Joshua Light Show – NYU – September 14th and 16th, 2012", *Village Voice*, September 17, 2012 (photograph)

PRESS AND PUBLICATIONS (cont.)

- "Listings", *New Yorker*, September 17, 2012, p. 8 & 10 (Joshua Light Show at Skirball, artwork)
- Browne, David. "The Most Psychedelic Light Show of All Time", *Rolling Stone Magazine*, September 13, 2012 (Joshua Light Show at Skirball)
- "Critic's picks", *TimeOut*, September 13-19, 2012 (Joshua Light Show at Skirball is #1 pick)
- Weiss, Marion W. "Art Commentary", *Dan's Papers*, September 23, 2011, p. 98
- Trauring, Michelle. "Artists On Film At Pollock-Krasner", *East Hampton Press*, September 14, 2011, p. B1 & B6 (photograph)
- Hirsch, Robert. *Exploring Color Photography, Fifth Edition*, 2010, book cover and p. 56 (photographs)
- "Your Perfect Weekend", *TimeOut*, June 2-8, 2011, p. 10-11 (Joshua Light Show at Hayden Planetarium, 2-page photo spread)
- Chinen, Nate. "A Concert Made More for Eyes Than Ears", *The New York Times*, May 14, 2010 (Joshua Light Show at Abrons Art Center)
- "Readings", *Harper's Magazine*, February 2010, p. 25 (photograph)
- "Goings On About Town", *New Yorker*, August 11 & 18, 2008 (Joshua Light Show at Lincoln Center Out of Doors, This Week Night Life pick)
- Barbour, Celia. "Revealing a Magical Life With Light", *The New York Times*, March 9, 2008
- Sherman, Paul. *Big Screen Boston: From Mystery Street to The Departed and Beyond* (includes *Girltalk*), 2008
- Benjamin Genocchio. "Shows That Don't End As Summer Fades", *The New York Times*, September 30, 2007
- Landes, Jennifer. "Alyson Denny, Photographer of Water and Light", *The East Hampton Star*, September 20, 2007
- "On the Town", *The New York Sun*, April 28-30, 2006 (photograph)
- Landes, Jennifer. "Women's Work At Leif Hope's", *East Hampton Star*, March 23, 2006
- Long, Robert. "Opinion: At Pamela Williams", *East Hampton Star*, September 1, 2005 (photograph)
- Baum, Joan. "In The Gallery", *East Hampton Independent*, August 31, 2005
- Ernst, Eric. "A New Gallery with a Familiar Approach", *Southampton Press*, March 10, 2005
- Long, Robert. "Springs Invitational", *East Hampton Star*, August 7, 2003 (photograph)
- Baum, Joan. "In The Gallery", *East Hampton Independent*, August 6, 2003
- "Hamptons Diary", *New York Post*, August 3, 2003
- Slivka, Rose, C. S. "From the Studio", *East Hampton Star*, November 8, 2001
- "Debuts and Updates", *New Yorker*, July 24, 2000
- Aletti, Vince. "Debuts and Updates", *Village Voice*, July 18, 2000
- "Down From Up", *New Yorker*, June 21 & 28, 1999
- Slivka, Rose C. S. "From the Studio", *East Hampton Star*, February 12, 1998
- Dougherty, Robin. "Baby Fever/Total Baby", *Boston Phoenix*, May 6, 1994
- Kim, David D. "Reel to Reel", *Village Voice*, October 12, 1993
- Patterson, Alex. "Picks", *NY Press*, October 6-12, 1993

PRESS AND PUBLICATIONS (cont.)

- Gelmis, Joseph. "Just One of 60 in the '93 Margaret Mead Film Festival", *Newsday*, October 4, 1993
- Pall, Ellen. "About the Baby, The Bathwater And Beyond", *Arts & Leisure, New York Times*, October 3, 1993
- "Quest for the Best", *NY Weekly*, October 1, 1993
- Denny, Alyson. "Reports from the First International Leningrad Film Festival", *Independent*, May, 1989
- Beller, Miles. "P.O.V.: Girtalk", *Hollywood Reporter*, November 28, 1989
- Kogan, Rick. "Girtalk", *Chicago Tribune*, November 24, 1989
- Roush, Matt. "PBS' insightful but gritty 'Girtalk'", *USA Today*, November 20, 1989
- Leonard, John. "In brief", *New York Magazine*, November, 20, 1989
- Waters, Harry F. "From Teenage Runaways to the Sears Catalog", *Newsweek*, November 13, 1989
- Ferguson, Sarah. "Little Women", *Mother Jones*, November, 1989
- Keough, Peter. "Girtalk, Donna examine hard facts of lost innocence", *Chicago Sun-Times*, August 23, 1988
- Kogan, Rick. "Three Faces of Ragged Life", *Chicago Tribune*, August 21, 1988
- Kimmel, Dan. "Girtalk", *Variety*, May 11, 1988
- Carr, Jay. "Three Runaways Up Close", *The Boston Globe*, May 6, 1988
- Sherman, Paul. "Girtalk Humanizes Teen Woes", *Boston Herald*, May 6, 1988
- Rose, Sharon. "Talking about Girtalk" *The Boston Globe*, May 5, 1988
- Dieckmann, Katherine. "Let's Hear It for the Girl", *The Village Voice*, April 19, 1988
- Bourdain, G. S. "Reel After Reel of Festival Films, Current and Classic", *The New York Times*, April 8, 1988
- Musetto, V.A. "Riveting Power of Documentary", *New York Post*, April 8, 1988
- Carter, Alan. "Docu Festival", *Daily News*, April 8, 1988
- Gelmis, Joseph. "Documentary Films With a World View", *New York Newsday*, April 7, 1988
- Lenti, Paul. "14th Global Village Docu Fest", *Variety*, April 6, 1988
- Posner, Ari Z. "A Feast for All", *The Harvard Crimson*, November 16, 1985 (review of *Potluck Supper*)

Television and Radio

- The Phil Donahue Show*, NBC, October 31, 1989
- People Are Talking with Tom Bergeron*, WBZ TV (CBS), Boston, MA, November 22, 1989
- The Bev Smith Show*, WRC (radio), Washington, D.C., February 1, 1989

TEACHING

Guest Lecturer: Harvard, Yale, The New School for Social Research, School of Visual Arts, Rhode Island School of Design, Columbia

1985-1987 Teaching Assistant to Ross McElwee, Intermediate Filmmaking, Harvard

EDUCATION

Harvard, Cambridge, MA

B.A., *cum laude*, 1985, Visual and Environmental Studies

Thesis film: *Saturday Afternoon*, awarded *summa cum laude* and the Hoopes Prize